

## DIGITAL VIDEO WALL

### Application form

With this form you submit your application for the Digital Video Wall project:

#### > PERSONAL DATA

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(Name and surname)

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(Birth place, date)

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(Tax/Vat number)

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(Address)

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(Zip Code and city)

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(Mobile phone)

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(E-Mail)

The application is submitted for the following work:

#### > SUBMITTED WORK

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(Author)

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(Title)

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(Year)

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(Technique)

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(Duration)

For the **DIGITAL VIDEO WALL** application it is necessary to attach the following materials via wetransfer, in a single solution, to [info@metronom.it](mailto:info@metronom.it) before 20th **September 2018**:

- a) Proposed work (it is possible also to send just an excerpt or a trailer);
- b) Filled application form;
- c) Discursive curriculum vitae (max 1000 characters);
- d) Updated portfolio or presentation of some relevant works;
- e) Concept of the presented work (max 2000 characters);
- f) Copy of the payment of the registration fee.

#### > POLICY

A) With this application the participant accepts all the regulation of the open call published on [www.generazionecritica.it](http://www.generazionecritica.it)

B) With this application the artist grants that all the submitted works are original, made by him/herself, thus to hold all the reproductive rights concerned with the usage of the material. The artist is required to protect the organization towards any possible action, claim or demand by any third part, that report a violation of law. In the case of a curatorial project, the proponent undertakes to guarantee the above authenticity of the projects of the artists presented in the proposal for the Digital Video Wall call.

C) In accordance with the GDPR 2016/679, the personal data supplied by candidates in applications to participate are gathered with the sole purpose of the DVW selection procedure. Each participant, by filling in and sending the enrolment form for the prize, grants Metronom Cultural Association the use of the images provided to support the project for the communication on the dedicated web pages, social channels and other forms of promotion of DVW activity.

The enrolment and resulting submission entails the acceptance of all the articles presented in the application form. The enrolment fee is not reimbursable.

D) Metronom undertakes not to disseminate or store in its archive any material not selected for the Digital Video Wall project, at the end of the screening of the proposals.

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(Place and date)

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(Signature)